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12-2020

## Key Notes: The Newsletter of the Department of Music

Georgia Southern University

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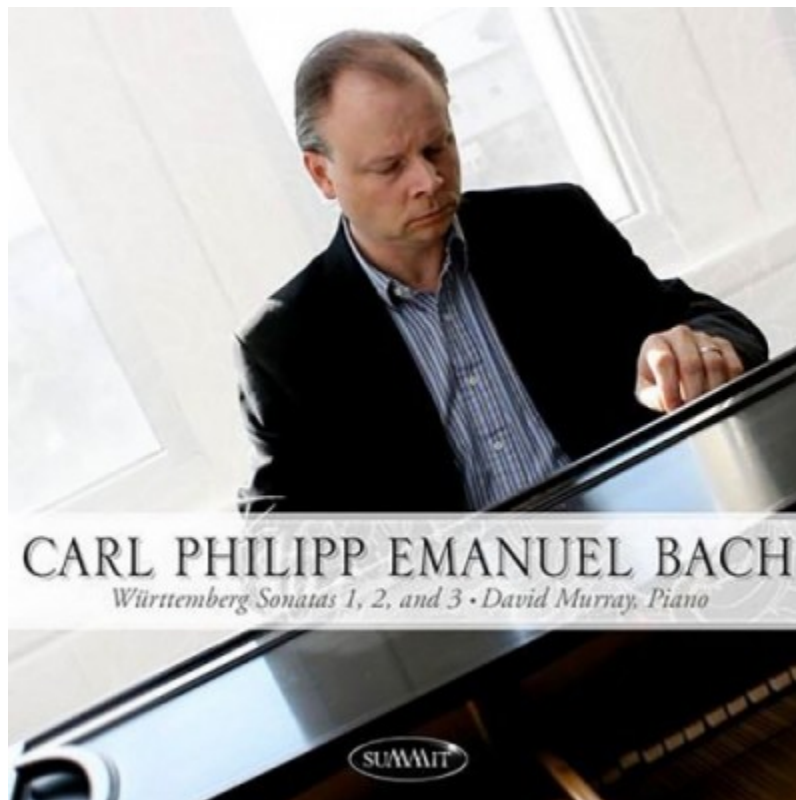


**GEORGIA  
SOUTHERN**  
UNIVERSITY

DEPARTMENT OF MUSIC

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**Dr. David Murray**  
**WRUU-FM Radio Contemporary**  
**Classics with host Dave Lake**



On December 8, 2020 from 8:00 PM to 10:00 PM **Dr. David Murray** will join host Dave Lake on *Contemporary Classics* on WRUU-FM for a discussion of the music and influence of American composer William Bolcom. *Contemporary Classics*, a long-running program that features contemporary art music from the 20th and 21st centuries, can be heard at 107.5 FM or streamed online at [www.wruu.org](http://www.wruu.org).

## Guest Artist Linda Antas



On December 7, 2020 Guest Artist Linda Antas a composer, arts technologist, flutist, and educator did a masterclass with the Georgia Southern University Music Technology Director Dr. John Thompson and his Masters Technology class .

Her works has appeared in festivals including the International Computer Music Conference (ICMC), the Society for Electroacoustic Music in the United States (SEAMUS), the Città di Udine International Composition

Competition (Taukay Edizioni Musicali), the Sound and Music Computing Conference, and the Fifth International Congress on Synesthesia: Science and Art. She has been recognized by the Musica Nova International Competition of Electroacoustic Music, the Fulbright Foundation, the Bourges Electroacoustic Composition Competition, and has received commissions from the International Computer Music Association and various internationally-renowned performers.

Her current research involves visual music, real-time signal processing, and physical computing. Antas is an Associate Professor, teaching music technology, interdisciplinary multimedia courses, and composition at Montana State University and is currently Vice President for Membership of the Society for Electroacoustic Music in the United States. Her work is published on the Ablaze, TauKay, Centaur, EMS, and Media Café labels. In addition to (and sometimes in combination with) musical activities, she spends time in the wilderness.

Please enjoy the Masterclass at the link below:

<https://youtu.be/1nKarbWYe8>

**National Association of  
Teachers of Singing 2020  
Award Winners for  
Georgia Southern University**

# CONGRADULATION!

## Georgia Southern University Voice Students Winners at the 2020 National Association of Teachers of Singing Auditions



Meghann  
Ashey



Madelin  
Cain



Olivia  
Liggett



Elizabeth  
McCooley



Jackson  
Murray



Russell  
Spence



Isabella  
Wallace



Walker  
Wheeler



Kaleb  
Wimes

*In November many of Georgia Southern's voice students participated in the Georgia Chapter Auditions for the National Association of Teachers of Singing. This competition is held every fall providing an opportunity for students to receive valuable feedback from adjudicators, to compete against their peers studying at other universities across the state, and to potentially win monetary awards. This fall the following Georgia Southern students were recognized and received awards:*

***Meghann Ashey - First Place - Advanced College Treble Voice***

***Madelin Cain - Third Place - Fourth Year College Treble Voice***

***Olivia Liggett - Second Place - First Year College Treble Voice***

***Elizabeth McCooley - Third Place - Second Year College Musical Theater Treble Voice***

***Jackson Murray - Second Place - Third Year College TBB***

***Russell Spence - First Place - Third Year College TBB***

***Isabella Wallace - First Place - Third Year College Treble Voice***

***Walker Wheeler - First Place - First Year College TBB***

***Kaleb Wimes - Third Place - First Year College TBB***

*We are so very proud of our wonderful voice students. Congratulations to them and their teachers!*

# STUDENT PERFORMANCES



[https://youtu.be/8E\\_4GivvBuk](https://youtu.be/8E_4GivvBuk)

*A Graduation Recital*

**Jade Bree Kelough, mezzo-soprano**

**Kelsea Batson, piano**

Carol A. Carter Recital Hall

Saturday, November 14, 2020

7:30 P.M.

## **PROGRAM**

Voi, che sapete  
from *Le nozze di Figaro*

Wolfgang Amadus Mozart  
(1756-1791)

Au bord de l'eau  
Les Berceaux  
Mai

Gabriel Fauré  
(1845-1924)

*from Frauen-Liebe und Leben*

Robert Schumann

Seit ich ihn gesehen

(1810-1856)

Er, der Herrlichste von Allen

Du Ring an meinem Finger

Nun hast du mir den ersten Schmerz gethan

El majo timido

Enrique Granados

La Maja dolorosa

(1867-1916)

El tra la la y el punteado

Carmeña

H. Lane Wilson

(1871-1915)



<https://youtu.be/c0f9RRN142M>

<https://youtu.be/57zZibs76cM>

Magnolia String Quartet

The works performed:

Johannes Brahms, String Quartet No. 2 in A minor, Op.51, Allegro non troppo

Franz Schubert, Streichquartett No. 12 in C minor, "Quartettatz," Allegro assai





*Bring a little bit of the virtual Eagle Experience directly to your classroom!*

The Instrumental Music Faculty at Georgia Southern University are proud to offer our support to Music Educators. We are available to assist you, your program, and your students.

Travel restrictions may keep us from visiting in person. However, we are happy to personally answer questions via email, phone, or video chat. We can also create short videos that address common instrumental topics.

How can we help you? Perhaps you have questions or needs regarding ensemble rehearsal techniques, sectional rehearsals, instrument-specific performance techniques, instrument maintenance, individual clinics, or even a "second set of ears/eyes". If you have questions or needs not represented in the short list provided, please ask us.

Please complete and submit the form to let us know how we can help! Here is a direct link:

[Instrumental Music Support Request](#)

A list of our Instrumental Faculty and their email addresses are also provided below. Feel free to reach out to any of us directly.

#### **Georgia Southern Instrumental Faculty**

##### Large Ensemble Directors

Rob Dunham, Director of Bands – [rdunham@georgiasouthern.edu](mailto:rdunham@georgiasouthern.edu)  
Dan Haddad, Director of Athletic Bands – [dbrechthaddad@georgiasouthern.edu](mailto:dbrechthaddad@georgiasouthern.edu)  
Steven Elisha – Director of Orchestras – [stevenelisha@georgiasouthern.edu](mailto:stevenelisha@georgiasouthern.edu)  
Rick Mason – Director of Jazz Ensemble – [rlmason@georgiasouthern.edu](mailto:rlmason@georgiasouthern.edu)

##### Applied Music Faculty

Diane Kessel, flute – [dkessel@georgiasouthern.edu](mailto:dkessel@georgiasouthern.edu)  
Brian Lyons, oboe/bassoon – [blyons@georgiasouthern.edu](mailto:blyons@georgiasouthern.edu)  
Russell Brown, clarinet – [rdbrown@georgiasouthern.edu](mailto:rdbrown@georgiasouthern.edu)  
Kristen Spiridon, clarinet – [kspiridon@georgiasouthern.edu](mailto:kspiridon@georgiasouthern.edu)  
Carolyn Bryan, saxophone – [cbryan@georgiasouthern.edu](mailto:cbryan@georgiasouthern.edu)  
Stephanie Mason, horn – [sfurry@georgiasouthern.edu](mailto:sfurry@georgiasouthern.edu)  
Tim Kintzinger, trumpet – [tkintzinger@georgiasouthern.edu](mailto:tkintzinger@georgiasouthern.edu)  
Rick Mason, trombone – [rlmason@georgiasouthern.edu](mailto:rlmason@georgiasouthern.edu)  
William Holmes, tuba/euphonium – [williamholmes@georgiasouthern.edu](mailto:williamholmes@georgiasouthern.edu)  
Matt Fallin, percussion – [mafall@georgiasouthern.edu](mailto:mafall@georgiasouthern.edu)  
Steve Primatic, percussion – [sprimatic@georgiasouthern.edu](mailto:sprimatic@georgiasouthern.edu)  
David Murray, piano – [dsmurray@georgiasouthern.edu](mailto:dsmurray@georgiasouthern.edu)  
Ben Warsaw, piano – [bwarsaw@georgiasouthern.edu](mailto:bwarsaw@georgiasouthern.edu)  
Keith Barber, guitar – [kbarber@georgiasouthern.edu](mailto:kbarber@georgiasouthern.edu)  
Larisa Elisha, violin/viola – [larisaelisha@georgiasouthern.edu](mailto:larisaelisha@georgiasouthern.edu)  
Steven Elisha, cello/bass – [stevenelisha@georgiasouthern.edu](mailto:stevenelisha@georgiasouthern.edu)

Discover more about Georgia Southern Music by visiting [cah.georgiasouthern.edu/music](http://cah.georgiasouthern.edu/music)

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Greetings from the Georgia Southern Department of Music!

We truly hope this email finds you and yours staying safe and well. We know this continues to be a challenging time for our world. The Fall semester is underway here in Statesboro and Savannah and it certainly feels good to see the campuses buzzing with students hurrying to classes and music filling our hallways. Some of our activities are being presented in a hybrid format as we are taking precautions to make sure music-making can continue to take place safely and comfortably.

We are also excitedly looking forward to next year and the application process for Fall 2021 is now open! We have adjusted our audition procedures by implementing several options for recorded, online, and some in-person auditions. More information about each instrument and area will be available soon at [GeorgiaSouthern.edu/Music](https://georgiasouthern.edu/Music).

We are overjoyed to announce that students from bordering states (Alabama, Florida, North Carolina, South Carolina and Tennessee) are now **eligible for In-State Tuition** at all three campuses. To request a border state waiver please follow [this link](#).

We appreciate the support you have provided to our prospective students in the past. If you know anyone who may be interested in applying for Fall 2021, our undergraduate and graduate applications are available at [Georgiasouthern.edu/music/applications/](https://georgiasouthern.edu/music/applications/).

We are ready to assist you and your students at any point in the process and we encourage you to contact us at [music@georgiasouthern.edu](mailto:music@georgiasouthern.edu).

Sincerely,  
Dr. Steven A. Harper, Chair

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